Mathilde von Beyersdorff. – 95. –

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., JANUARY 30, 1913.

VOL. XXI

No. 16

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The Wellesley College News

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VOL. XXI. WELLESLEY, JANUARY 30, 1913. No. 16

WELLESLEY RED CROSS FUND.

Every newspaper or magazine that we pick up, every letter we receive from Turkey and the Balkans, brings home to us the great suffering and need in those countries and is an imperative call for our help. In acknowledging our contribution before Christmas, the American Red Cross Relief Board has sent us this statement:

"Our people do not generally know that during our war with Spain the Red Cross Societies of Europe sent contributions to the American Red Cross to aid in the care of our sick and wounded men. To-day, tens of thousands of sick and wounded soldiers in the Balkans appeal to us for help. The International Red Cross Committee at Geneva and each of the societies of Turkey, Bulgaria, Servia, Greece and Montenegro have asked our aid. The European societies are sending doctors, nurses and hospital supplies. We are too far away to do this, but we can send money to purchase the needed hospital supplies. Let us give generously, both for humanity's sake and to show our gratitude for what was done for us."

An article by Albert Edwards on "Stricken Turkey" in the Outlook of January 18, gives a confusing mass of details to those who are not familiar with Turkish conditions and Turkish history, but his description of the want and suffering of wounded common soldiers in the Mosque of Bayazid, makes one ashamed to allow one's self a luxury. He makes one realize, also, that even with no actual fighting, the defenceless common soldiers in all the camps, and especially the Turkish ones, are miserable beyond description in this winter campaign. Of the Turks he says "the sailors are still, in mid December, wearing linen summer uniforms, . . in this month of torrential rains and not one man in twenty on the lines of Tchataldja has a waterproof. . . The treasury was empty when the war broke out. The Turks cannot now afford to buy bandages or antiseptics for the wounded."

The American Red Cross Society in Turkey reports that work for the tens of thousands of refugees from European Turkey is being started at Broussa, Konia and Smyrna, the territory into which they are emigrating. Word of terrible losses in battle affecting many villages has been received. Of two battalions of eight hundred men each, who went to the front from Cæsarea, only one hundred and fifty and fifty men returned. About twenty in every one thousand of the refugees are sick. The government allows those in the cities one piaster (about four and one-half cents) a day for adults and one-half a piaster for children. In the villages, the poor villagers have to feed them.

"This indicates that a pitiful amount of suffering remains to be alleviated among the widows and orphans of soldiers; and here again the American Red Cross is beginning to send aid. There seems to be limitless opportunity for relief work everywhere; and every American dollar offered will be most carefully and skilfully expended."

It is too soon to have any report from our Wellesley representatives in Constantinople, but there is no doubt that our first instalment of one hundred dollars is already being used for just this work among women and girls.

A recent letter from Constantinople College, where our Wellesley representatives are, tells of the pressing need among students of all nationalities, especially those who are making great sacrifices in order to become the teachers that those countries need. The writer says, "There is crying need of funds among the refugees, and I have been glad of some money sent especially to help needy students. The war has been the cause of several being without money. I had two liras ($8.80) given me for this purpose and I knew two girls, one an Albanian and the other a Bulgarian, who were in great need, even to having no proper shoes. Two more grateful girls one would not want to see, and both considered it an answer to prayer and passed a happier Christmas for it. This was a local gift, but one of our former teachers has thought of just this thing and is sending me twenty-five dollars."

No Wellesley Red Cross money is sent for such needs as this unless especially designated; but every dollar we give is being used at once to satisfy some imperative need. All pledges are now due and the committee asks for prompt payment in order to be able to send the second instalments without delay to the various national organizations. Up to date, January 22, only $928.93 has been received of the $1,008.63 promised before vacation.

Contributions sent to me at any time throughout the winter will be promptly dispatched. However, the urgency of the present situation makes the committee hope that all outstanding pledges will be immediately paid and that generous additional contributions may come in at once.

ELIZABETH BOYNTON, 1913,

(For the Committee.)

THE JOHN MERTON COLLECTION.

The Department of Geology and Geography wishes to announce and gratefully acknowledge the gift of the John Merton collection of native copper and silver from Calumet, Michigan. The minerals have been selected for Wellesley with great care and at great expense, and are the generous gift of Mr. John Merton and his niece, Miss Marion Helen Merton, of the class of 1915. The specimens are from the rich ore deposits of the Calumet and Hecla mines, where copper occurs either in veins and in vesicular steam holes of the volcanic amygdaloidal melaphyr, or it is found as a cementing element throughout the copper conglomerate.

The history of the conglomerate and the origin of its copper is inextricably interwoven with the geological history of North America. This conglomerate was formerly deposited in horizontal layers under the waters of an interior proterozoic sea, which hundreds of millions of years ago spread from the old Archean protaxis of the Appalachian Mountains to the few patches of land which then existed in the Rocky Mountain region. For many thousands of years the accumulated conglomerates were more and more deeply buried by the constant addition of overlying layers, causing the sea floor gradually to subside under the ever increasing weight. Contemporaneously with the deposition of the conglomerates were several outpourings of igneous material, containing in chemical combination both copper and silver. Hot carbonated water, percolating through these volcanic rocks, leached out the minerals and deposited them between the grains of sand and around the pebbles as threads and shells of copper, together with some silver.

The large and small copper shells conformed to the pebbles which they surrounded. Cavities were sometimes lined with crystals of copper and silver in intricate variety and association. The half-breed specimens, half copper and half silver, are illustrated by thinly cut slabs and by a number of nuggets. Many of these rare specimens were obtained from the mines forty years ago, and cannot be duplicated to-day. There are also exquisite pieces of crystallized calcite made pink by the central core of copper around which the calcite crystallized in almost perfect scalenohedrons.

The collection also includes some rare and delicately colored datolites, finely crystallized zeolites, and one group of large and magnificent crystals of quartz. The quality of these crystals for the size is unusual, for such large specimens are rarely, if ever, so clear, so transparent, or so perfectly crystallized with natural etchings upon the prism faces.

The John Merton Collection is installed in rich cases of French walnut, also the gift of Mr. Merton and his niece. These cases were especially designed by the Boston Museum of Fine Arts, and are admirably adapted to bring out the quality and beauty of the specimens.

The collection is exhibited in the Geography Laboratory on the fifth floor of College Hall by the west-end elevator. The department wishes to share with the college at large the beauty and worth of this rare collection.

EDUCATION CLUB MEETING.

A meeting of the Education Club was held on Monday evening, December 2, at the Phi Sigma House. Mr. Rufus Stimson, Agent of the Massachusetts State Board of Education, addressed the meeting on "Vocational Education," a subject of the utmost interest and importance in the present educational world.

Mr. Stimson showed how the educational system of earlier years, with college preparation as its sole aim, is more and more being recognized as insufficient to meet the growing needs of our boys and girls under present industrial conditions. A recent investigation in Massachusetts showed the need of vocational training to keep the boys and girls of high school age in school: for the report of the Commission shows that forty thousand children between the ages of fourteen and sixteen, in the State of Massachusetts alone, are not attending school. The few of this number who are employed are, for the most part, in so-called "blind-alley" industries, which offer small opportunity for advance.

This need is being recognized, Mr. Stimson said and the vocational and college preparatory schools are gradually growing nearer together in an attempt to fit the pupil for some specific work. As a particular branch of vocational training, and one with which his own experience has made him peculiarly familiar, Mr. Stimson spoke of the advantages of training boys in agriculture if they show an inclination for this line of work. In so far as possible, such inherent tastes should be developed and the pupil should pursue the line of work to which he may feel definitely called. Finally, it is of the utmost importance that the work, along whatever lines, should be carried on in such a spirit that it inspires the worker to go forward with enthusiasm and to give his best to whatever he may do.

LOST JANUARY 10.

A gold bar pin about three inches long. Lost between College Hall and Beebe or Beebe and Noanett on Central Street. Please return to Helen Logan, 462 College Hall.

VOL. XXI JANUARY 30, 1913 NO 16

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EDITORIAL.

ON THINKING.

Were you ever suddenly arrested on your academic way by the query, "Do I really ever think anything about anything, or do I just study?"

If you have been thus brought up standing, so to speak, you can sympathize with our present frame of mind. That query, if honestly answered, will, in many cases bring a sickening sense of disappointment and real dissatisfaction with our whole method of work. Are we doing the quantity,—and quality,—of thinking about our work of which we are really capable? Surely there often comes the sense of having seen no more than the free-for-all surface of the question before us, of having failed to penetrate to the actual significances that give the question its quality as a subject worthy of study. Don't you often feel that you haven't gotten the kernel out of your nut at all? in fact, have made hardly a respectable crack in the shell? And don't you ache to take that nut aside for a while and hammer at it until you can at least see the insides, even if you don't know what to do with them afterwards? It is so humiliating to have a part of yourself look at the rest of yourself and say, "Why, you're not really thinking at all, you know. You just call it thinking."

It seems sometimes as if we did nothing but collect facts about things, and store them in our minds with a sense of pride if we can remember them at some later date. But what is the use of facts? Why have a mental apartment crowded with articles of furniture that merely stand around in a perpetual state of brand-newness, and never reveal the slightest sign of having been used? They merely take up good space that might be used to move about in, and, unless they can exhibit a few scratches or comfortably worn places as proof of somebody's having put them to some purpose, had much better be moved back to the place where they came from.

Well, as Alice says, "What's the answer?" The answer is in that little word which serves so nobly to account for all sorts of deficiencies,—most often in quizes,—the word "time." We were airing our views on the subject to an elder and better,—and wiser,—who slapped his knee and exclaimed, "What you college people seem to forget is that the secret of real study is leisure, and that is the one thing which you absolutely leave out of your schedules of work." And he is pretty nearly right. Isn't it true that we can seldom stray into a friendly and eager discussion of some enticing question without an uneasy sense that we ought to be doing something else? And just as we are on the verge of doing some really good and spontaneous thinking, the sense of duty calls us to attend to

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something or other that is "due." Why are things always "due?" Why does there seem to be so little margin of time that one cannot ramble off into the beckoning by-paths with a free conscience and a happy heart? We believe that the straight high-road is a splendid thing, to be followed faithfully and earnestly, but we also believe that it is the tantalizing, imperiously summoning little by-roads that hold the finest flavor of adventure,—and what is the high-road for, but to give us a point of departure for the by-roads?

This is not a sermon, but a frame of mind, as confessed at first. It seems as if what we ought to do is to sit down occasionally, take stock of all of our mental possessions, and try to find out what they were made for; to ask ourselves, "Why am I at such pains to acquire all these things? What do they mean? How do they relate themselves to each other and to me? What secret do they hold which can be put to work as a vital principle for living?" Should we find the true answer to even one of these questions, we should have done the sort of study that really counts,—we should have been thinking.

MIDYEAR'S MUSIC.

In accordance with his custom Mr. MacDougall will give a brief recital of music after chapel, during the examination period.

PROGRAMME.

January 28:
Air with variations (from a Symphony)....Haydn
Marche Militaire.....Gounod

January 29:
Serenade
Overture to "Rosamunde" } .....Schubert

January 30:
Nocturne in G minor.....Chopin
March (Aida).....Verdi

January 31:
Andante in G.....Batiste
Festive March.....Smart

February 1:
To a Wild Rose.....McDowell
Meditation (Thais).....Massenet
Marche Militaire.....Schubert

February 4:
Morning (Peer Gynt).....Grieg
Humoreske.....Dvorak
Carillon de Louis XIV.....Neustedt

February 5:
Pilgrim's Chorus
Evening Star } .....Wagner
March

February 6:
Gavotte (Mignon)
Overture to Ruy Blas } .....Thomas

February 7, (Mr. Hamilton will play):
Minuet.....Haydn
Madrigal.....Simonetti
Toccata.....Dubois

EL CIRCULO CASTELLANO.

The Circulo Castellano held its third meeting on Monday evening, the 20th of January, at Shakespeare House. The members of the Education Club were guests of the evening, together with several of the Faculty. The evening opened with the reading of current events in Spain by Miss Richardson. Professor Norton then gave a very interesting talk on mediæval universities in Spain. The fact that the material of his subject was the result of his own original investigations made this talk doubly valuable. He spoke of the peculiar relations of the students and teachers,—the students being all-powerful, electing their own rectors and imposing many fines and limitations on the teachers. He read some very amusing old laws relating to student-life, and showed several maps indicating early universities in Spain founded before the discovery of America; also some in South America, founded before Harvard University.

Senor Felipe Sagresa was then presented and spoke informally about modern universities in Spain. He showed how it was impossible for any student in one of these universities to specialize, all courses being compulsory. He closed his talk with a charming address in Spanish to the members of the club.

Alice Merrill, the president of the club, spoke of Wellesley's connection with the International College in Spain. Refreshments were then served and the rest of the evening was spent in informal conversation.

COLLEGE CALENDAR.

Saturday, February 1, College Hall Chapel, third meeting of the Graduate Council, which will extend over Monday, February 3.

Sunday, February 2, Houghton Memorial Chapel, 11.00 A.M., Rev. Henry Hallam Tweedy of New Haven, Conn. Communion Service.
7.00 P.M., speaker, Alice S. Browne, missionary in China.

Monday, February 3, College Hall Chapel.
7.30 P.M., second Artist Recital by Miss Maggie Teyte, soprano of the Chicago Grand Opera Company.

PROGRAMME MEETINGS.

The programme meetings took place January 18, as follows:

Tau Zeta Epsilon.

Pictures:

I. Portrait of Raphael, by himself.
Model: Melrose Pitman.
Critic: Louise Eppich.

II. Pope Julius II, Raphael National Gallery, London.
Model: Margaret Elliot.
Head Critic: Helen Sullivan.
Sub-critics: Marguerite Gomph, Constance Hapgood.

III. La Donna Velata, Raphael, Pitti, Florence.
Model: Katherine Potter.
Head Critic, Dorothy Emmons.
Sub-critic: Mary Ballantine.

IV. St. Catherine of Alexandria, Raphael, National Gallery of London.
Model: Elsie Lerch.
Head Critic, Marion Reynolds.
Sub-critic: Pauline Rich.

Shakespeare Society.

Act IV, Scene VII.

King Henry V.....Marjorie Kendall
Duke of Gloucester.....Josephine Guion
Duke of Exeter.....Marjorie Soule
Gower.....Marjorie Cowee.
Fluellen.....Katherine Paul
Williams.....Laura Ellis
Montjoy.....Sarah Parker

Act V, Scene II.

Henry V.....Marjorie Kendall
Duke of Westmoreland.....Josephine Guion
Duke of Exeter.....Marjorie Soule
King of France.....Edith Besse
Duke of Burgundy.....Olive Croucher
Isabel, Queen of France.....Harriet Devan
Kathrine, daughter of king and queen, Marian Parsons
Alice, lady attending on her.....Nathalie Smith
Paper: "Comedy Element in Henry V," Helen South
Paper: "Shakespeare, the Man," Elizabeth Morris
Paper: "Shakespeare News".....Dorothy Drake

Zeta Alpha.

Act III, Scene III, from "Paolo and Francesca."

Paolo.....Marguerite Stett
Francesca.....Lucile Woodling
Coach.....Virginia Wick
Paper: "Stephen Phillips, His Work, Life and Art," Lætitia Morgan
Paper: "Ulysses".....Mildred Warrant
Paper: "Herod".....Edith Sondrol

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Papers: "Pietro of Sienna" and "The Sin of David," Elizabeth Atwood

Alpha Kappa Chi.

Scene I, "Iphigenia in Tauris."

Orestes.....Emma Hunt
Pylades.....Alice Dexter
Herdsman.....Marguerite Pearsall
Iphigenia.....Grace Ruel

Scene I.

Thoas.....Marion Corliss
Iphigenia.....Margaret Schubert
Messenger.....Eleanor Fowle
Athena.....Mildred Holmes

Phi Sigma.

Society Phi Sigma combined its annual "owl" party, at which each member presented a gift to the house, with its Italian folklore masque. The author of the masque this year is Ruth Van Blarcom. She has been assisted by the work committee, Aline Chowen, Mildred Morris, Alice Coseo and Katherine Mayo.

The cast was as follows:

Caterina.....Pauline Merrill
Nicola.....Mary Colt
Fiorante.....Katherine Mayo
Beggar (St. Nicholas in disguise) Elizabeth McConaughy

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Vender (Piero).....Marian Prince
Beppo.....Almeria Bailey
Tina.....Bernice Donovan
Rosa.....Edith Wilbur
Mother of the Children.....Edna Otten

The coaches were Ruth Van Blarcom and Tilla McCarten.

AGORA.

The Agora programme meeting for January 18th was postponed because of the short time for preparation between the end of vacation and mid-years, and the society enjoyed instead an informal cotillion upon Saturday evening.

MRS. FISKE.

The week of Monday, January 27, will be the second and last of Mrs. Fiske's engagement at the Hollis Street Theater, in her striking and highly successful Edward Sheldon play, "The High Road," which in its first week put the breath of life into Boston's attitude toward virile, prejudice-effacing and up-to-the-moment stage treatment of vital American questions, as it has not been in many a day.

In "The High Road" he has seized boldly upon a question that daily grows more important to the women, and, through them, to the men of the country, and he has handled it with the most modern sense of justice and right.

Mrs. Fiske has rarely appeared to better artistic advantage than as the ill-treated child of the farm, who at seventeen starts upon her eventful pilgrimage, and she surely has never appeared to more appealing or sympathetic advantage. Nor is Mr. Sheldon's play a dry-as-dust thesis on a moral question. On the contrary, it teems with the tensity and interest that are so frequently lacking in the stage offerings of to-day. The play is Edward Sheldon's best and Mrs. Fiske's characterization of Mary Page is one of the triumphs of her career.

The production is a beautiful one and the cast excellent throughout. Matinees will be given on Wednesday and Saturday.

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Th' alarm clock rings out through the gloom
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  At six A.M. on sweep day.

I strip the bureau of its spread,
I pile my pictures on the bed,
And all the time I'm seeing red
  At eight A.M. on sweep day.

I search each corner and each nook
To find that missing history book.
It's never anywhere I look,
  At ten A.M. on sweep day.

I dress the bureau in its spread,
Remove the pictures from my bed,
And all the time I'm seeing red,
  At twelve P.M. on sweep day.

D. H. S., 1914.

LITTLE HINTS.

"The Chinese Immigration Laws,"
  "What our Law Courts Are,"
"The History of the Parcels Post,"
  "The Graeco-Turkish War,"
"Free Trade versus Protection,"
  "The Ideals of the French,"
"Regulating Railroads," and
  "The Power of the Bench,"

"The Future of Siberia,"
  "The Armies of Japan,"
"The Right to Equal Suffrage," and
  "A Reciprocity Plan,"

"Concerning National Resources,"
  "Our great Protective Schemes,"
Are a few of many subjects for
  The Freshman Research Themes.

A MONOGRAPH.

It is not often that we praise ourselves, but the small son of a village hostess has given us tribute so brief yet so eloquent that we cannot refrain.

Son—"Mother, where are Adam and Eve?"

Mother—"I think they're in Heaven."

Son—"Aren't you sure?"

Mother—"Well, not positive."

Son—"Then you'd better look in the COLLEGE NEWS."

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BOSTON OPERA.

One of the most notable weeks of the entire opera season will be that beginning Monday, January 27, at the Boston Opera House. The coming of Felix Weingartner, the eminent composer and pre-eminent operatic conductor of the day, who has obtained a brief leave of absence from the Royal Opera at Vienna, in order that he may assume charge of the orchestral forces in Boston, will lend especial distinction to the second half of the season which begins on Monday. Mr. Weingartner's initial bow will be made on Friday night, when Wagner's great love drama and masterwork, "Tristan und Isolde" will be sung with Carl Burrian and Olive Fremstadt, both from the Metropolitan Opera House, in the titular parts. There is no greater Isolde known to the stage of to-day than Mme. Fremstadt, and her appearances in the Ring operas as well as in "Tristan and Isolde" have been the sensations of the present season in New York. Mme. Maria Gay will assume Brangaene for the first time, the Kurwenal will be Hermann Weil and Edward Lankow will sing King Marke.

Mr. Weingartner will conduct again at the Saturday matinee, when "Il Trovatore" with its familiar melodies will be sung with an extraordinary famous cast, for as Azucena, Mme. Ernestine Schumann-Heink will make her first appearance as a member of the Boston Opera Company. The Leonora will be Mme. Marie Rappold and Giovanni Polese will sing the part of the Count. This great quartet of artists will be rounded out by the Manrico of Mr. Zenatello.

On Wednesday evening Verdi's "Otello," by many considered the greatest of all Italian operas, will be given its first hearing. Mr. Zenatello will find in the title part a most grateful opportunity. The Desdemona will be Mme. Frances Alda, the noted Metropolitan soprano, and Antonio Scotti will make his season's debut in Boston as Iago. Mme. Maria Claessens will sing Emilia, and the others in the cast will be MM. Diaz, Cilla, Sampieri, Olshansky and Pulcini. Arnaldo Conti, the veteran maestro of the organization, will direct for the first time this season.

Saturday night's popular performance will be one of Rossini's "The Barber of Seville," a work which abounds in sparkling melodies and unctuous comedy. The Rosina will be Diamond Donner, who is fast coming to the fore as one of the most promising of the younger singers. In "La Boheme" and "Carmen" she was heard in lyric roles and now will essay a coloratura part for the first time here, although she has sung in "Traviata," "Lucia" and "Rigoletto" in Mexico, Havana and elsewhere. With two exceptions the cast will be that which assisted Miss Frieda Hempel so auspiciously at her debut last Monday. Alfredo Ramello will be the count and Jose Mardones the Don Basilio, and MM. Fornari and Tavecchia will have the roles of Figaro and Bartolo, in which they have no peer. Mr. Moranzoni will be in charge of the orchestra.

COLLEGE NOTES.

Parsee Guests at Wellesley.

Mr. and Mrs. Rustum-Rustum-je, Parsees from India, now traveling in America, visited the college on Wednesday, January 22, as guests of Professor Kendall. Mrs. Rustum-Rustum-je comes of a well-known, wealthy and philanthropic Parsee family. Mr. and Mrs. Rustum-Rustum-je are in America primarily as tourists, but during his stay here Mr. Rustum-Rustum-je has lectured several

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times on "The Unrest in India" and "The Religions of India," in New York. In March, he will lecture in Chicago, and in February it is hoped he will lecture at Wellesley College on "Kipling's India," which he considers to be a misrepresentation of the real India.

The Parsees, a sect originating in Persia, have preserved their nationality and religion intact. At present the Parsees, racially distinct from the other inhabitants of India, number about 150,000, most of whom live in the general neighborhood of Bombay.

Mr. MacDougall and Miss Wheeler of the Music Department attended the thirty-fourth annual meeting of the Music Teachers' National Association, which was held at Vassar College, Poughkeepsie, N. Y., December 30, 1912, to January 2, 1913.

On Monday afternoon, January 20, Miss Torrey of the Music Department, read a paper on "Woman's Influence in Music" before the Boston Council of Jewish Women, after which she gave a programme of songs by women composers.

FREE PRESS.

Quiet.

We wonder why it is that so much has to be talked and written about "quiet in the campus houses." We listen, and read,—and apply all to our neighbors; for most of us feel that we, individually, are not noisy. Isn't something wrong with our idea of quiet? For example: A girl goes down a College Hall corridor past a busy class room. Her feet are scuffling, her heels pounding, and she is whistling softly. We all agree that she is noisy. A distracted proctor rushes out to silence the offender. At sound of the "sh!" the whistling ceases, and perhaps the scuffling. The girl goes quietly (?) on, apparently oblivious of the fact that the sound of her heels still echoes and re-echoes along the corridors, as she passes. "Analyze your concept of quiet," girls, and see that it is as it should be.

It doubtless did not occur to many to make a New Year's resolution to observe quiet during quiet hours, but here's hoping that no one will feel called upon to wait for another New Year, before she makes and keeps just such a resolution.

1914.

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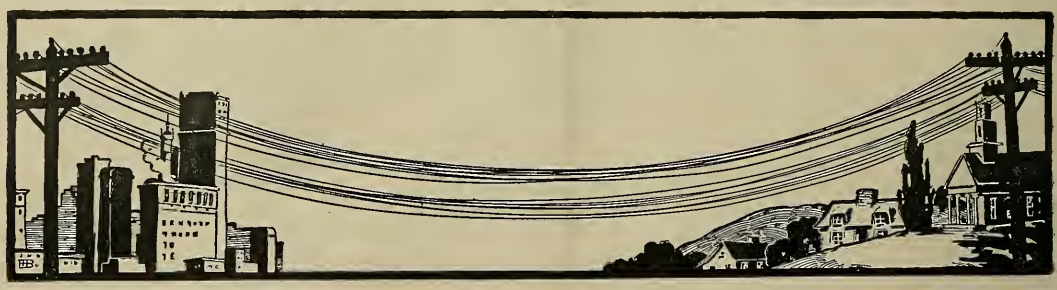

ALUMNÆ DEPARTMENT.

CORRECTION IN WELLESLEY RECORD.

The present address of Mrs. Louise Allen Kellogg, B.L., instructor in Bible 1893-94, is 837 Richmond Avenue, Buffalo, New York, where she lives with her daughter, Mrs. C. N. Millard, (Alice W. Kellogg, 1894).

All errors reported as found in the Wellesley Record will receive attention, and will be corrected as rapidly as possible, although such errors rarely prove to be traceable to those who performed the actual clerical work.

ENGAGEMENTS.

Helen Slagle, 1911, to Luther Graham McConnell, Columbia, 1910, of Chicago, Illinois.

Muriel E. Windram, 1900-1902, to Harold Sichel of New York City.

Sophia Moses, 1909, to Sylvan Robinson of New York City.

Marjorie Meredith, 1910, to Doctor Arthur Rockwell Couch, Amherst, 1901, of Hartford, Connecticut.

Anna M. Newton, 1909, to Charles Talbot Porter, Yale, 1907 S., of New Haven.

Vera M. Legg, 1911, to Harvey Smith Benson, Massachusetts Institute of Technology, 1912, of Syracuse, New York.

Helen Clarke Humphrey, formerly of 1914, to John Clement Bradley, Massachusetts Institute of Technology, 1907, of Waterbury, Connecticut.

Teresa Pastene, 1907, to Robert Seaver Edwards, Bowdoin, 1900, Massachusetts Institute of Technology, 1902, of Portland, Oregon.

Helen Gates, 1911, to Melvin Harvey Walker, Jr., of Westboro, Massachusetts, Yale, 1909, Harvard Medical School, 1913.

MARRIAGES.

Bonsall—Hubbard. On December 4, 1912, at Cambridge, Massachusetts, Elizabeth K. Hubbard, 1911, to Reverend Horne Bonsall, Jr., of Glen Olden, Pennsylvania. At home in Morton, Pennsylvania.

Olds—Lovejoy. On January 8, 1913, at Lynn, Massachusetts, Mary E. Lovejoy, 1905, to Herbert Vincent Olds of Hartford, Connecticut.

Horton—Todd. In New York City on November 28, 1912, Susan Marie Todd, 1910, to Doctor Morgan Bennett Horton.

Wiley—Cohn. In Rochester, New York, on November 18, 1912, Florence Cohn, 1912, to Julian Wiley. At home after April 1, at 171 Westminster Road, Rochester, New York.

Hecker—Lodwick. On July 31, 1912, at St. Louis, Missouri, Eugenia K. Lodwick, 1905, to Eugene A. Hecker, brother of Alice Estelle Hecker, 1908, and instructor at Harvard University.

Moore—Coolidge. At Newton, Massachusetts, August 10, 1912, Minnie L. Coolidge, '99, to Leslie R. Moore, Massachusetts Institute of Technology, '94, of Newton, Massachusetts, and brother of Edith Moore, 1900.

Stevens—Bubier. In Malden, Massachusetts, on October 2, 1912, Margaret Elizabeth Bubier, 1911, to Maurice Kennard Stevens, Harvard, 1909, of Malden, Massachusetts. At home, Walker Road, Swampscott, Massachusetts.

Norton—Drouet. At Brookline, Massachusetts, on October 16, 1912, Lillian Drouet, 1908, and assistant in the Elocution Department, to Reverend George Edward Norton, Amherst, 1906. At home, 6016 Waterman Avenue, St. Louis, Missouri.

Watson—Brown. In Jersey City, New Jersey, November 12, 1912, Hattie Brown, 1907, to Ripley Watson.

Griffin—Pearce. In Gloucester, Massachusetts, on January 9, 1913, Edith Linwood Pearce, formerly 1912, to Harold Graham Griffin.

Stearns—Judkins. In Billerica, Massachusetts, December 28, 1912, Frances M. Judkins, 1905, to Dr. Albert Warren Stearns of the Psychopathic Hospital, Boston, Massachusetts.

COWELL—MAY. In Cleveland, Ohio, on October 26, 1912, Julia Adele May, formerly of 1909, to Bainbridge Cowell, Yale, 1905.

BIRTHS.

At Wellesley Hills, Massachusetts, in October, 1912, a second daughter, Martha, to Mrs. Ethel Hyde Stearns, formerly of 1904.

At Williamsburg, Pennsylvania, on December 24, 1912, a son, Charles Wenzel, to Mrs. Kate Keller Pollock, 1910.

At Acton, Massachusetts, in August, 1912, a son, to Mrs. Annie Vinal Dunn, '94.

DEATHS.

At Newton Centre, Massachusetts, on October 26, 1912, Mrs. Kezia F. Babcock, mother of Annie F. Babcock, 1902.

IN MEMORIAM.

ELSIE APPEL, 1904.

All morning Lamb's lines have been ringing in my brain:

When maidens such as Hester die
Their place ye may not well supply.

But this name of Elsie falls into that of Hester and over and over the verse repeats itself:

When maidens such as Elsie die
Their place ye may not well supply.
Though ye among a thousand try,
With vain endeavor.

Lamb could not think of death and Hester together. Nor can we feel that Elsie is dead. That beautiful girl, beautiful in every way, in face, form, feature, character, with a most rare sweetness, a sparkling voice of unusual quality; not merely soft and low, but with a tender note, a certain depth of tone that betokened her nature. Her quick sense of humor, her girlish love of fun was combined with a rare dignity, with an appreciation of fine sentiments and an instinctive understanding of the sorrow as well as the joy of life.

Throughout her long illness, her bravery, her courage, her uncomplaining endurance of pain, her consideration for the comfort of others, heartened and helped all about her. The feeling concerning her was not altogether one of compassion. It was not merely pity for her suffering that one felt, but, mingled with the distress was admiration for her dauntless spirit, her resolute soul.

Thinking of her, of her school honors, her later accomplishments and requirements, her beauty, her sweetness, her uncommonly engaging manners, shall we say that her life was wasted because the flame of it was so soon put out? That were to forget the blessing of having known her. That were to forget the gain we have had in her, the lessons we learned of her. The world is greatly the richer for such a life as hers. Discoveries, inventions, works of art, no contributions to the world's welfare count against the inspiration, the stimulating influence of one like Elsie Appel.

M. W. D.

NOTICE.

THE TEMPEST.

Every Wellesley undergraduate should not fail to see the presentation of The Tempest, to be given by The Boston Wellesley College Club, at Jordan Hall, January 31 and February 1. The cast contains such exceptional ability as:

Miss Louise Ufford, '12,
Miss Ruth Barry, '08,
Miss Dorothy Bullard, '12.
Miss Lucy Wright, '00,
Miss Madeleine Piper, '09,
Miss Esther Bryant, '11,
Miss Roma Nickerson, '07,
Miss Mary Hume, '12,
Miss Louise Walworth, '12,
Miss Minnie Packard, '09,
Miss Marian Davis, '03,
Miss Alberta Kingsbury, '07,
Mrs. Edith McCann, '96.

Special music by the Boston Festival Orchestra will add much to the enjoyment of the performance.

NEWS OF THE WELLESLEY CLUBS.

On Monday, November 25, the Wellesley "girls" of Cincinnati had the rare pleasure of a visit from President Pendleton.

Those who responded to the invitation of Mrs. Withrow, (Sarah Hickenlooper), to meet at her hospitable home, represented various college classes from 1880 down to 1911. Among them was Mrs. Aiken, (Emma Squiers, '91), who, by a fortunate chance, was passing through the city on that day.

Grouped about Miss Pendleton, we listened eagerly to all that she could tell of the present-day Wellesley and of plans and hopes for the future. Our hearts were warmed and our loyalty rekindled by the assurance that, among many changes, one thing remains always the same—the Wellesley spirit.

With the Wellesley cheer and with just a touch of homesickness, we parted from Miss Pendleton in time for her to take the evening train to Wellesley.

The last meeting of the Wellesley Club of Southern California was held at the home of Mrs. C. E. Miller, 2252 West Washington Street, Los Angeles, on November 16. The annual election of officers was held. Teneriffe Temple, '08, was elected President; Roma Love, '08, Vice-president. Any one visiting Southern California during the winter will please communicate with Mary Foster, Secretary, at 1725 Bank Street, South Pasadena, California.

Forty members of the Cleveland Wellesley Club had their annual luncheon at the Colonial Club, January 3, choosing a time when the college girls are at home for the holidays. Miss Louise McDowell, of the Department of Physics at Wellesley, spoke on the present and future of their Alma Mater, comparing the growth in numbers with the attendance in past years. She stated that when the lists for 1913 closed in October, there were eight hundred applicants for admission to the Freshman class. A model constitution has been adopted by the local club, which has been submitted to all similar organizations. If all Wellesley clubs adopt this uniform plan of organization, it will form into a solid body several thousand women, something after the manner of the associated clubs of Princeton and Harvard.

Miss Lucy Barkwill was elected President, Miss Arline Burdick, Vice-president, Mrs. Burton, Recording Secretary, Mrs. Cowell, Corresponding Secretary and Treasurer. Mrs. Homer H. Johnson was elected to represent the Cleveland Association at the Graduate Council in June.

The midwinter meeting and luncheon of the Wellesley Club of Southern California was held at Hotel Maryland, Pasadena, on January 4, 1913. The meeting was enthusiastic and much enjoyed by the forty members and friends in attendance.

Miss Mary W. Calkins, Professor of Philosophy and Psychology, Wellesley College, who was guest of honor, gave a very interesting and informal talk touching on a variety of topics in connection with the Wellesley College of to-day.

Miss Hazard, former president of Wellesley and resident of Santa Barbara, was made the first honorary member of the club.

Officers for the ensuing year are as follows:

Teneriffe Temple, President.
Roma Love, Vice-President.
Mary Foster, Secretary.
Edith Rothermel Solleder, Recording-Secretary.

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